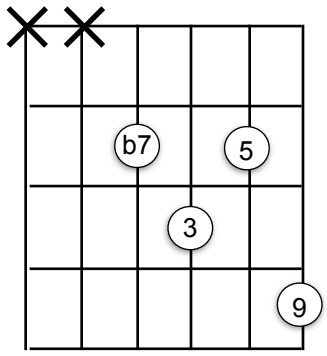
Rootless drop two voicing

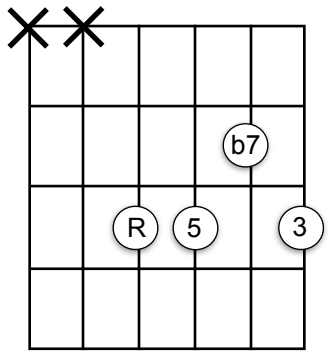
When playing with a bass player or other chordal instrument, it isn't necessary to have roots in every voicing. If the root isn't played, it leaves room for extensions like the 9th, 11th, and 13th.

Dominant 9 *Minor 7b5 built off of the 3rd in a dominant 7 chord*

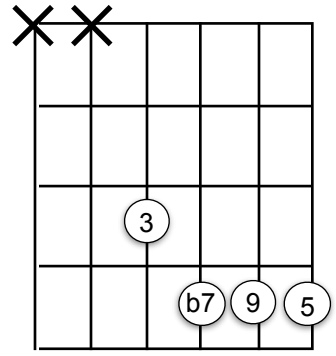
9th on top



3rd on top



5th on top



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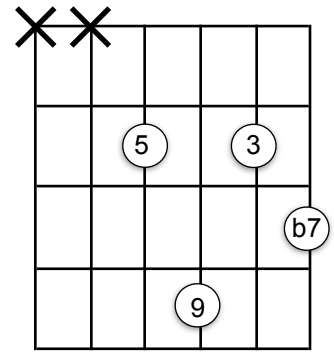
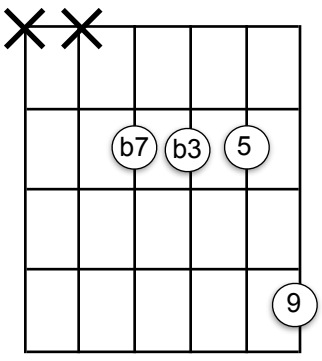


Minor 9 *Major 7 built off of the 3rd in a minor 7 chord*

9th on top



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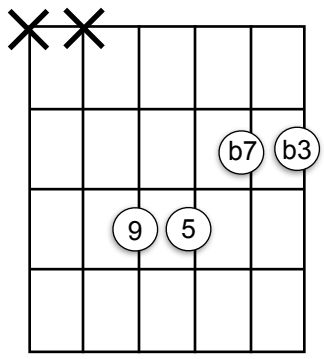

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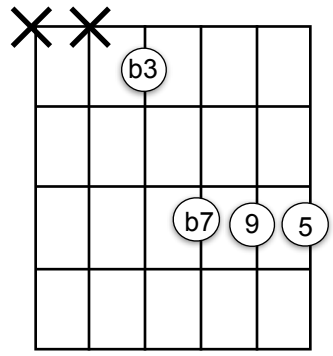

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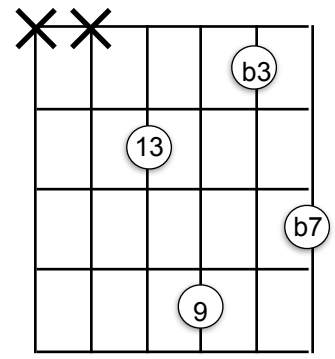
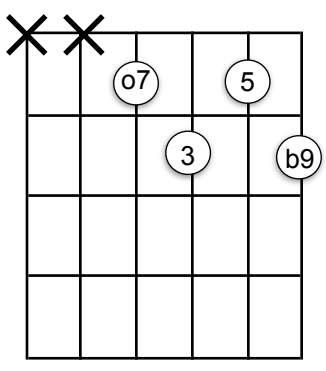


Dominant 7 b9 *Diminished 7 built off of the 3rd in a dominant 7 chord*

b9 on top



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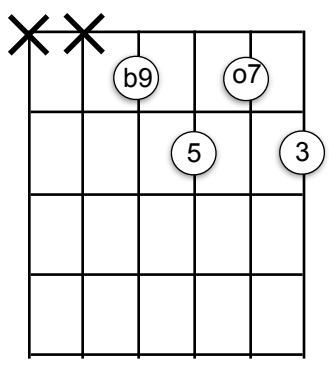

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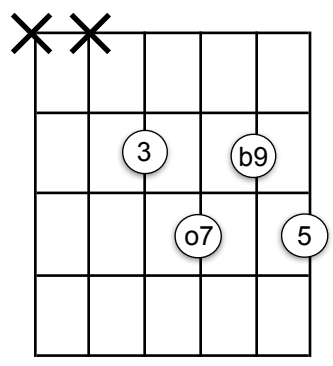

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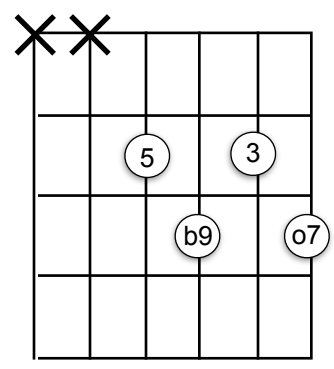
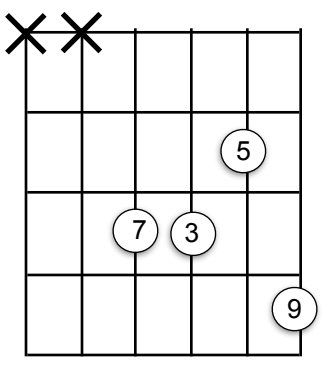


Major 9 *Minor 7 built off of the 3rd in a minor 7 chord*

9th on top



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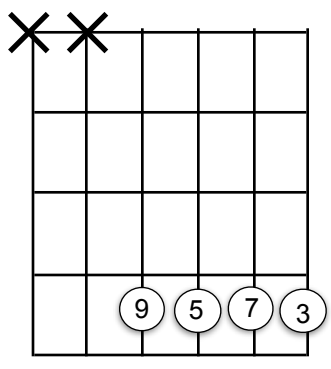

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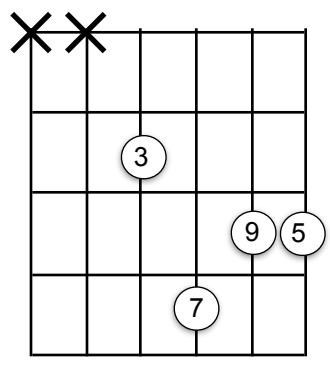

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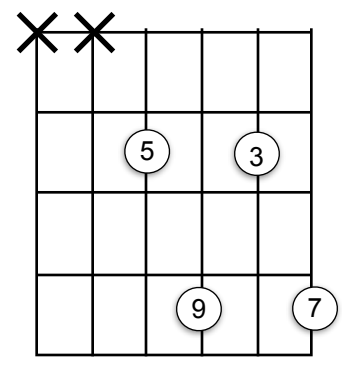

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