

# 3.1 One Note Bass Line Organizer

Name(s): \_\_\_\_\_

Create an 8th or 16th note drum pattern that follows the rules of a drum beat. Write the rhythm for a bass line using the three different relationships between the kick and bass. Notate the attack with the letter C on the corresponding count, show the sustain with a line extending from the attack to the end of the note, indicate the release by ending the line, and show a rest by leaving a box blank.

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
<b>Drum Part</b>																
Hihat																
Snare																
Kick																

## Duration Notation Example

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
<b>Bass</b>	C	—	—	—	C	—	—	—	C	—	—	—	—	—	—	—
	↑					⏟							↘	↑		
	Attack					Sustain							Release	Rest		

### Relationship 1:

*Bass and kick play at the same time*

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
<b>Bass</b>																

### Relationship 2:

*Bass plays more than the kick*

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
<b>Bass</b>																

### Relationship 3:

*Bass plays less than the kick*

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
<b>Bass</b>																